



Deb Strong Napple

Color, Synesthesia and the Landscape

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Artist's Statement

I hear color.

Really, I hear color. When I paint en plein air I experience synesthesia. As sunlight falls across the landscape, colors become musical tones for me. Color and light move across objects, creating a range of tones and chords.

So I use my art to translate what I hear. Sometimes I use a brush and a palette knife, and sometimes I use a block of wood, a silk screen, or a metal plate and acid. With color I describe the high, sharp vibrato of summer morning sunlight, and the deep, flat hum of a shadow under a tree. The images that I make are a poetic response to what I see and hear; my attempt to share with the viewer how it felt to be in that place at that moment.

Selected shows and awards:

Artist-in-Residence

Wupatki National Monument
February 2021

XSCAPE: Landscape, Cityscape, Mindscape

FOUND:RE Contemporary, Phoenix
July - September, 2021

Artist-in-Residence

Petrified Forest National Park
August, 2018, and in August 2019

From New Jersey to Arizona and Back, Deb Strong Napple solo show

Art for Healing Gallery, Princeton NJ
November 2017 - February 2018

Breaking the Barrier

Coconino Center for the Arts
May, 2017

A Wild Beauty

Coconino Center for the Arts
October, 2016

Long Views: Etchings, Woodcuts and Paintings

Solo Show
Red Raven Art Company, Lancaster, PA,
August 2014

New Faces Exhibit

Artists' House Gallery, Philadelphia, PA
March, 2013

71st Annual Juried Exhibition,

Woodmere Art Museum, Philadelphia, PA
July 28 – September 30, 2012

The Color Woodcut Purchase Prize

Pennsylvania Academy of the Fine Arts
May 2010 and May 2011

Excellence in Printmaking Exhibition

Washington Printmakers Gallery, Silver Spring, MD
February, 2011

A Reverence for Water

Printmaking Council of New Jersey
October, 2010

The Color Woodcut Purchase Prize

Pennsylvania Academy of the Fine Arts
May 2010

The Artists of the Carlson Trust

Oxford Art Alliance, Oxford, PA
May 2010

Carlson Landscape Residency

Pennsylvania Academy of the Fine Arts
May 2009

Contemporary Voices

69th Annual Juried Exhibition
Woodmere Art Museum, Philadelphia, PA
March 2009

Education

Pennsylvania Academy of the Fine Arts
Philadelphia, PA
Certificate in Printmaking, Minor in Painting
2007-2011

Old Dominion University
Norfolk, VA
B.A. in English, emphasis on Creative Writing
1985

Speaking Engagements and Writing

Painting as Prayer
Coconino High School
February 29, 2020

"Six Ways that Printmaking is Like Sex"
Pecha Kucha Presentation
Flagstaff, AZ June 2016

"What is Printmaking" Gallery talk
Abington Art Center
April 2013

"What is a Printmaker? "
Woodmere Art Museum's Artist Spotlight Series, 2012 This article was written for, and published online by, the Woodmere Museum of Art in Philadelphia to accompany the 2012 annual juried show.
<http://woodmereartmuseum.blogspot.com/2012/07/71st-annual-juried-exhibition-deb-napple.html>

Art-at Lunch Series speaker
Pennsylvania Academy of the Fine Arts, Phila. PA
May, 2011

Featured speaker
Octoraro Art Association
Oxford, PA
November 6, 2010

Collections

Hangley Aronchick Segal & Pudlin, P.C.
Philadelphia, PA

Welbrook Senior Living
Flagstaff, AZ

Emory Healthcare
Atlanta, GA

Banner Healthcare System
Phoenix, AZ

University Medical Center of Princeton
Princeton, NJ

Charles Schwab
Phoenix, AZ

Mayo Clinic
Phoenix, AZ

MD Anderson Cancer Center at Cooper
Camden, NJ

Ernest Healthcare
Flagstaff, AZ

Pennsylvania Academy of the Fine Arts
Print Department, Philadelphia, PA

Private collections in Washington, DC,
Los Angeles, Arizona, Las Vegas, and Philadelphia